

Malado Baldwin

Contact: mb@maladobaldwin.com

See also: afonline.artistsspace.org
flickr.com/photos/malado

Education

The New York Studio School for Drawing, Painting & Sculpture: *MFA* in Painting 2006
The Cooper Union for the Advancement of Science and Art:
Landscape Drawing, Old Masters Painting 2002-2004
Swarthmore College: *BA* in Comparative Literature, French & English
Concentrations in Film Studies & Fine Art 1997
University of Pennsylvania: Filmmaking 1996-1997
Université de Grenoble, France: French Literature, Art History, Video 1995
Einstein Visual Arts Center 1992-1993
Media and Communication Arts Program 1987-1993

Awards, Grants, Fellowships

Louis Comfort Tiffany Biennial 2008 Award Nominee
Visual Arts Foundation Grant
Vermont Studio Center Artist Scholarship
Robert Eric Farmer Scholarship
Buckingham Prize for the Expression of Music in Art
LCU Foundation Grant (2)
John Lockwood Memorial Fellowship (2)
Swarthmore Foundation Grant (2)
Eugene Lang Scholarship for Community Service

Residencies

LIC Space Artists Studios, Queens, New York, October 2006-2007
Governor's Island Workshop, New York, NY, June-July 2007
Vermont Studio Center, Johnson, VT, December 2006
Triangle International Artist Workshop, Brooklyn, NY, October 2006

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Related Work Experience

LCU Foundation Spring Showcase & Art Exhibit: Curator 2008
Triangle Arts Association: Grant writer 2007-2008
Rizzoli International Publications: Assistant Editor 2001-present
New York Studio School: Development Office, Benefit Auction 2004-2006
New York Studio School: Graduate Teaching Assistant 2004-2006
Achard & Associates: Artists' Representative 2003-2004
Film, Television, Theatre & Photography: Set Designer & Art Director 1997-2004
Merton D. Simpson African Art Gallery: Art Handler 1997-2000
School of Visual Arts Liberty Partnership Program: Art Teacher 1996-1997
Corcoran Gallery of Art: Antony Gormley's "Field for the British Isles": Art Handler 1993
Sculpture Magazine, Washington, DC: Intern 1992

Press

"Buckingham Hotel Announces Winners." *Art Business News* (Feb) 2006, 24
"Buckingham Prize." *ArtNet.com* (March) 2006
Tunyaporn Hongtong. "Hype Art-- Malado Baldwin." *Esquire Magazine*,
Thailand (Sept) 2005, 52-54

Selected Films

Still, Production Designer, 16mm short film directed by Geoff Amend.
*Columbia University Student's Choice Award for Production Design, 2000.

Roberta, Art Director, 35mm feature film directed by Eric Mandelbaum.
*Official Selection Sundance Film Festival, 1999.

Day Ditty, Director, music video. Featured on the original Joanie4Jackie/
Big Miss Moviola Chainletter curated by Miranda July, 1997.

Creation, Director, 8mm black and white film. Drew directly on the celluloid,
mimicking the actor covering their body with drawings, 1996.

Space Cowboy, Director: color video. *Based on the sights of Grenoble, France,
and done in collaboration with the city. Featuring the artwork of Rebecca Horn at
le Musée de Gr noble, 1995.

Shades of Gray, Creator, Director, Co-producer. Live Maryland Public Television
controversial issues talk show, later banned from the air. Original series: 1991-1993.

